

Playwright

2020

- **‘What are the islands to me!’** reading and talk at Universität Potsdam, Berlin for Institut für Anglistik und Amerikanistik

2019

- **AWARD: Best New Work - ‘You Know We Belong Together’, Performing Arts Western Australian Awards**
- **AWARD: Best Main Stage Production - ‘You Know We Belong Together’, Performing Arts Western Australian Awards**
- Writer and co-creator of remount: **‘You Know We Belong Together’** with Julia Hales and Clare Watson for **Black Swan State Theatre Company**
- Playwright and director: **‘Number 16’** for Fringe World at **Paper Mountain’s** curated Peaks 19 program, received Fringe World Festival and Inspiring Australia WA Science-Arts Grant
- Commission: Terrapin Puppet Company **‘Scaredy Cat’**

2018

- **‘Medusa’** for Bow & Dagger x Renegade Productions, The Blue Room Theatre
- Artist in Residence, St George’s Cathedral
- **‘50 Marias’** for The Blue Room Theatre and Centre for Stories, Winter Nights Festival
- Writer and Associate Director **‘You Know We Belong Together’** with Julia Hales and Clare Watson for DADAA, Black Swan State Theatre Company and Perth Festival

2017

- **‘The Election’**, for ‘Petite Fours’, co-commissioned by Playwriting Australia and WAAPA (WA)
- Co-writer: development of **‘Tamagotchi Reset and Other Doomsdays’** at Bundanon Artists Trust (NSW)
- Co-writer, producer: **‘Tamagotchi Reset and Other Doomsdays’** at The Blue Room Theatre Season One (WA)
- **AWARD NOMINATION:** ‘Tamagotchi Reset and Other Doomsdays’ Best Host at Blue Room Awards 2017
- **AWARD NOMINATION:** ‘Tamagotchi Reset and Other Doomsdays’ Best Independent Production, Performing Arts Western Australia Awards

2016

- Co-writer: development of **‘Tamagotchi Reset and Other Doomsdays’** for JUTE Theatre Company (QLD)
- **‘Medusa’** Black Swan Theatre Company’s Emerging Writers Group. Facilitator and public reading, director: Jeffrey Jay Fowler (WA)
- **‘Selkie’**, Renegade Productions, The Blue Room Theatre’s Season One. Dir: Joe Lui.
- **‘Selkie’**, Golden Jam Productions, Women In Theatre and Screen’s inaugural Festival Fatale, Eternity Playhouse. Dir: Nicola Jam (NSW)
- Commission: Artist Interpretation of Spooks and Specters exhibition, Perth Institute of Contemporary Art
- **‘The Crossing’** for The Last Great Hunt, The Blue Room Theatre’s Summer Nights Program at PICA, part of FRINGEWORLD
- **AWARD NOMINATION:** ‘The Crossing’, The West Australian Arts Editor Awards
- Perth International Arts Festival Local Artist Lab member

2015

- **‘Selkie’** Development production, Hayman Theatre, Curtin University students. Dir: Sean Guatavino (WA)
- Black Swan Theatre Company’s Emerging Writers Group. Facilitator: Jeffrey Jay Fowler

2014

- **‘When Leaving Earth, Please Turn Out The Lights’** – Public ‘moved reading’ performance. THAT Production Company, Ipswich. Dir: Timothy Wynn. (QLD)
- ATYP 4x4 Mentorship Program, Perth. Mentor: Adam Mitchell. Play: ‘Selkie’ – Public reading. Dir: Adam Mitchell. (WA)

2013

- Playwright and producer: **‘2880 Minutes Late’**, Adelaide Fringe, Painted Tree Production Company (SA)
- Playwright and co-producer: **‘Envelope’**, co-produced with Metro Arts and Backbone Youth Arts, for The Vertebras, Brisbane. Dir: Timothy Wynn (QLD)
- NIDA Independent Artist: **‘The Epic’** with performance poet Scott Sandwich, Sydney (NSW)

2012

- Student: NIDA Graduate Diploma Dramatic Arts (Playwriting)

2011

- Playwright/Mentee: Australia Council’s JUMP Mentorship program. Mentor: Lachlan Philpott. Project: development of play **‘Better Half’** with readings at: Corrugated Iron Youth Art’s **‘Tease’** showcase, July. I also directed this reading. State Library of Queensland **‘Open Source’** Program, August. Dir: Lachlan Philpott. Sydney Fringe Festival, at ATYP, September. Dir: Lachlan Philpott (QLD, NSW, NT)

2010

- **‘True Story’** as part of **‘Dancing Back Home’**, JUTE Theatre & Mudlark Theatre co-production. Production Toured: Cairns & Launceston. (QLD, TAS)
- Participant: National Studio, ATYP (NSW)
- **‘Pink Fireworks’** as part of **‘Tell It Like It Isn’t’**, ATYP production. Published by Currency Press, title: **‘The Voices Project’** (NSW)

2009

- Playwright/Delegate: World Interplay, Cairns, Developed play **‘The Left Hand’**. (QLD)
- Playwright/Director: **‘The Left Hand’** reading Tease Showcase, Corrugated Iron Youth Arts.

2007

- JUTE Theatre Young & Emerging Playwright Program. Dramaturgs/Tutors: Peter Matheson, Kathryn Ash

2005

- **AWARD:** 'Best Performance' Fist Full of Films Festival for my short film (self-written, directed, produced) 'On The Rocks' Judge: Margaret Pomeranz

Devisor and Performer

2019

- 'Text Roulette' at Paper Mountain, part of PEAKS 2019 and Fringe World
- 'Text Roulette' at English Theatre Berlin, part of EXPO 2019

2018

- 'Text Roulette' The Blue Room Theatre Winter Nights Festival
- Collaborator and Performer: 'Unrule' for Hey! Precious, The Blue Room Theatre Winter Nights Festival
- 'The Epic' tour by Ten Tonne Sparrow for ArtsonTour across East Coast of Australia

2017

- Writer, Producer, Puppet Maker, Performer: Spare Parts Puppet Theatre's First Hand training program development showing 'War Child' (WA)

2016

- Feature writer of Writ Poetry Review, Paper Mountain
- Performer, Producer, Co-writer: 'The Epic', The Blue Room Theatre's Summer Nights Program at PICA, part of FRINGEWORLD
- Spare Parts Puppet Theatre's First Hand training program member – developed 'War Child' (WA)

2015

- Performer, Producer, Co-writer: 'The Epic', The Blue Room Theatre Season One
- **AWARD NOMINATION:** 'The Epic' - Best Independent Production, Performing Arts Western Australia Awards
- **AWARD NOMINATION:** 'The Epic' – Judges Award, Outstanding Writing and Dramaturgy, The Blue Room Awards 2015
- Performer, Producer, Co-writer: 'The Epic', Bondi Feast (NSW)

2012

- 'The Room', the Vertebras, World Theatre Festival, Brisbane (QLD)

2011

- 'Facebook' as part of 'Tease' showcase Corrugated Iron Youth Arts, Darwin. Dir: Alex Galeazzi (NT)
- Member: Backbone Ensemble. Directors/Tutors: Andrew Cory, Lucas Stibbard, and Daniel Flood (QLD)
- 'Can You Keep a Secret', the Vertebras, 2high Festival, Backbone Youth Arts (QLD)
- 'The Room', The Vertebras, State Library Queensland, The Edge, Backbone Youth Arts

2010

- Playwright (co-writer) 'Scary Time' with Rock Candy, Tease Showcase, Corrugated Iron Youth Arts. Dir: Alex Galeazzi
- 'I am a Cigarette', Tease Showcase, Corrugated Iron Youth Arts. Dir: Alex Galeazzi
- Feature Writer/Poet: various poems as part of 'Stellar', NT Writers' Centre, National Science Week event.
- Feature Writer/Poet: various poems as part of 'Off The Page', NT Writers' Centre event

2009

- 'Story Time', Tease Showcase, Corrugated Iron Youth Arts. Dir: Alex Galeazzi.
- Feature Writer/Poet: various poems as part of 'Off The Page', NT Writers' Centre event
- Poet: 'After Jocasta' published in the NT Writers' Centres' chapbook 'How to care for your poet in the event of a cyclone'.
- 'Acacia Hills', Brown's Mart Theatre, Darwin and North Melbourne Town Hall (Hub Venue), Melbourne Fringe Festival.

2008

- Feature Writer/Poet: The Spinning Room, Melbourne.
- Finalist: National Poetry Slam | Wild Card/Team Slam Member (our team won!) Inaugural 'Night Words Festival', Sydney Opera House

Performer

2017

- 'Museum of Water' by Amy Shorrocks for PIAF at Mandurah Stretch Festival (WA)
- 'resist' Curtin university for pvi collective (WA)

2016

- 'blackmarket' by pvi collective, Perth International Arts Festival (WA)

2015

- 'resist' by pvi collective, Prague Quadrennial

2011

- Role Playing for Centrelink Advanced Customer Aggression Training

2010

- Domestic Violence TV and Print advertisement for NT Government
- Mustardseed, **'A Midsummer Night's Dream'** by William Shakespeare Dir: Marcelle Schmitz, Darwin Theatre Company
- Role Playing for Centrelink Advanced Customer Aggression Training
- Role Playing for NT Police Child Forensic Interview training, for Darwin Theatre Company

2009

- Role Playing for Centrelink Advanced Customer Aggression Training
- 2009 & 2010: Roland Thring, **'Roland Thring and the Year All His Christmases Came At Once'**, by Rod Ainsworth, JUTE Theatre's Indie Season in Cairns, and Playhouse Theatre Bundaberg. I also did the Graphic Design for this show.
- Role Playing for NT Police Child Forensic Interview training, for Darwin Theatre Company

2007

- 2007 & 2008 – Performer: Play reading series, Darwin Theatre Company, including **'Blood Wedding'**, **'Three Sisters'**, and **'The Crucible'**
- Molly, **'Debt'** by Seth Kramer- Australian Debut. Corrugated Iron Youth Arts, Dir: Damien Pree
- **'Sex & Beverages'** by various writers - I was in two short pieces in this touring show. Dirs: Mary Anne Butler and Merrilee Mills

2006

- Lucifer, the Vice President of the USA. **'Dr. Faustus'** by Christopher Marlow, adapted by Sean Kavanagh

Director

2019

- **AWARD: Weekly award, Cabaret and musical, FRINGE WORLD 'Interrupting a Crisis'**
- Director and dramaturg of remount: **'Interrupting a Crisis'** by Georgina Cramond, Don Russell Performing Arts Centre, part of Fringe World.

2018

- Remount of **'Interrupting a Crisis'** by Ribs for Subiaco Arts Festival
- **'The Beast and the Bride'** by Clare Testoni for Bow & Dagger, The Blue Room Theatre, Summer Nights, Perth Fringeworld

2017

- **AWARD : 'Interrupting a Crisis' Winner of Best Host at 2017 Blue Room Awards**
- **AWARD : Georgina Cramond wins Best Newcomer for her performance in 'Interrupting a Crisis' at Performing Arts Western Australian Awards**
- **NOMINATIONS:** **'Interrupting A Crisis'** at 2017 Blue Room Awards: Best Design, Judges Award, Audience Development Award and Best Marketing and Publicity.
- Director, Dramaturg: **'Interrupting a Crisis'**, for Georgina Cramond, The Blue Room Theatre Season One (WA), Bondi Feast (NSW)

2009

- Co-director: **'Origins'**, Corrugated Iron Youth Arts. Large Scale Outdoor Multi-Arts show

2008

- Co-Director: **'Shakespeare's Fools'** (monologues and scenes) by William Shakespeare, Brown's Mart Theatre

2007

- **'Briefs'** by various writers, Brown's Mart Theatre
- **'Shakespeare's Chicks'** (monologues and scenes) by William Shakespeare, Brown's Mart Theatre

2006

- Co-Director: **'Pig Man'** – Darwin Festival, Chambers Crescent Theatre, working with first-time actors and performers with disabilities

2005

- **'Dust'** by Mike Folie, Corrugated Iron Youth Arts, Brown's Mart Theatre

Dramaturg

2019

- Verbatim theatre mentoring, Maya-Rose Chauhan
- **'I Am a Man'** by Michael Panter

2018

- **'Tale of Tales'** by Clare Testoni for Bow and Dagger, at The Blue Room Theatre
- **'Kebab'** by Sian Murphy, for 600 Seconds, at The Blue Room Theatre
- **'Clouston, We Have a Problem'** by Madeline Clouston, for 600 Seconds, at The Blue Room Theatre

2017

- **'Hypatia'** by Open Lid Ensemble, The Blue Room Theatre
- **AWARD NOMINATION:** **'Hypatia'** by Open Lid Ensemble, Best Independent Production Performing Arts Western Australia Awards
- **'The Martyrdom of Hypatia and the Destruction of the Great Library of Alexandria'** writer and director: Ross Vegas

2016

- **'Frankenstein: Some Assembly Required'** by Feet First Collective, Moores Building, Fremantle Festival.
- Dramaturg, Performer: **'Sad Girls Club'** by Vidya Rajan, Grr Nights, The Blue Room Theatre's Summer Nights Program, part of FRINGEWORLD

Arts CV – Finn O’Branagáin

- Participant: The Blue Room Theatre and Playwriting Australia Dramaturg Training Program
- Topographies’ choreographer Michelle Aitkin for The Blue Room’s Summer Nights Program
- ‘The Martyrdom of Hypatia and the Destruction of the Great Library of Alexandria’ writer and director: Ross Vegas

2014

- ‘In My Steps’. THAT Production Company, Ipswich. Writer: Future Destin Fidel. Dir: Timothy Wynn.

2013

- ‘Apples and Eve’, Expressions Dance Company, Propel program, Brisbane. Dir: Lucas Jervies (QLD)
- ‘Salon’, Judith Wright Centre of Contemporary Arts, Brisbane. Dir: Timothy Brown (QLD)

Speaker/Lecturer

2019

- Guest speaker: ‘The Bloody Chamber’ by Bryony Lavery, adapted from text by Angela Carter, Good Play Club, The Blue Room Theatre and Black Swan State Theatre Company

2018

- Guest speaker: Good Play Club for The Blue Room Theatre
- Guest speaker: Critical Conversations for The Blue Room Theatre
- Guest lecturer: ‘Love: representations through the work of playwright Finn O’Branagáin’ for the University of Western Australia

2017

- Facilitator: writing workshops for Rockingham Arts Centre and Express Media (WA)

Leadership

2020

- Executive Director, **Outloud**. Youth Arts development organization.

2019

- **2014-2019** Company Coordinator, pvi collective and CIA studios

2018

- Co-curator, Mentor and Facilitator: **KISS club** for PICA and pvi collective
- Perth Festival **Young Creatives** Coordinator
- Co-curator, Producer and MC: **KISS club** for pvi collective and PICA (WA)

2015

- Co-Artistic Director: **Crack Theatre Festival**, This is Not Art, Newcastle. Co-Artistic Director: Hannah Strout (NSW)
- Co-curator, Mentor and Facilitator: **Kiss Club** for pvi collective (x2 events)

2014

- Co-Artistic Director: Crack Theatre Festival, This is Not Art, Newcastle. Co-Artistic Director: Hannah Strout
- Co-curator, Mentor and Facilitator: **Kiss Club** for pvi collective

2013

- Associate Producer: Crack Theatre Festival, This Is Not Art, Newcastle. Co-Artistic Directors: Nick Atkins, Jennifer Medway

2011

- Playwright: Australia Council’s Cultural Leadership Program (NT) Dramaturg: Peter Matheson
- NT Ambassador, National Young Writers’ Month: Organisation: Express Media (VIC)
- Darwin Theatre Company Independent Artist (NT)

2008

- Event Creator and Manager: eloQtion, Seabreeze Festival
- Convenor: 18>26 Youth Skills Development Group, Corrugated Iron Youth Arts

2006

- **Finalist**: NT Young Achiever of the Year Award